THIAGO COLÁS

JOURNALIST, DIRECTOR, PRODUCER, HOST

PROFESSIONAL SUMMARY

I have been a cultural journalist and critic of films, books, comics and TV series for over 10 years, specializing in pop and underground cultural products. I have also been a producer and director for over 40 different TV shows while working for Brazilian independent channel AllTV, with a range of subjects. Since arriving in the United States, I have been working with the WWE Student Initiative at Full Sail.

I enjoy working in dynamic environments, and thrive when I am required to improvise or adapt to emergency changes, and can deal with all sizes of teams, both large and small.

EXPERIENCE

ALLTV - BRAZILIAN WEBTV

Television Director | June 2006 - December 2014

- Pioneer Web-only TV Channel, created in 2002
- In charge of the 6 PM - 1 AM shift, Monday to Friday
- Responsible for directing different shows ranging from Rave-inspired EDM shows to news casting, sports broadcasting and variety shows

Producer / Host | January 2007 - December 2015

- Produced and hosted the weekly TV show Hora 13, about independent and underground culture
- Interviewed big names of underground film, like Lloyd Kaufman and Coffin Joe, and Brazilian comic book artists like Rodolfo Zalla
- Also co-produced the weekly TV show Tokusatsu Show, about Japanese live action shows and culture, from January 2008 to October 2008, affiliated with Yamato Corp, company responsable by the largest pop culture event in Brazil at the time, AnimeFriends

FULL SAIL UNIVERSITY

WWE Student Initiative | November 2018 - September 2019

- Working with WWE NXT Live Shows, doing Doors, Tickets, Will Call and Merchandising all around Central Florida

CONTACT DETAILS

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ACADEMIC BACKGROUND

BILINGUAL:
Portuguese (native) and English (advanced)

MASTER'S DEGREE
Entertainment Business at Full Sail University, June 2018 - September 2019

BACHELORS DEGREE
Journalism at Universidade Cásper Líbero, January 2001 - December 2005

VOCATIONAL COURSES
TV Directing at SENAC Lapa Scipião, March 2009 - October 2009

Writing for Comic Books at SENAC, April 2009 - May 2009

SPARK | September 2018 - September 2019

- Worked as Script Supervisor, Audio, Camera and Lighting Assistant in NXT tapings at Full Sail University, every monthly taping since October
- Production Assistant for Orange County Disaster Drill, October 11th, 2019
- Script Supervisor for the Taste of Winter Park gastronomic event, on April 17th, 2019

Platinum Creative | April 2019 - September

- Camera Assistant on several sports events for the Great Orlando Sports Commission, including Orlando Solar Bears vs Jacksonville Icemen on April 7th and Orlando Pride vs Portland Thorns on April 14th

HQMANIACS.COM

Content Writer/Columnist | May 2004 - November 2015

- Independent website on comic books, TV and cinema, turned publisher, held the rights for the The Walking Dead comics in Brazil at the time
- Researched and reported news on all different fields of pop culture, with focus on independent comics and lesser known series
- Wrote articles on cases like the Miracleman trials and the history of Transformers, among others.

PTB | BRAZILIAN LABOR PARTY

Cinematographer | May 2008 - October 2008 | June 2010 - September 2010

- Cinematographer for the political campaign for Lieutenant Governor, Sao Paulo state, for Campos Machado, in 2008, and for Senator, Sao Paulo state, for Romeu Tuma, in 2010.

EXTRA WORKING EXPERIENCE:

WWE:

August 2018 - September 2019

- Working on NXT Tapings on the period, including audio capture for a Nikki Cross promo broadcast in October 2018 and as a lighting assistant for a Roderick Strong promo broadcast in September 2019, and also as script supervisor and floating help through most tapings.
- For the WWE Student Initiative, worked mostly at the merchandise booth, working at least two shows a week through the entire period.

UNIFESP (FEDERAL UNIVERSITY OF SAO PAULO)

Intermitent, from 2010 - 2014

- Recording, editing and authoring DVDs with complete masterclasses, workshops and congresses for the Medical department of the University. Average of four events per year.

MASTER OF CEREMONIES

- Worked as a Master of Ceremonies in two distinct Cultural events: The release of the horror anthology Nevermore at the Viriato Correia Library on November 23rd, 2013, and in a special exibition of filmmaker Clery Cunha's filmography at Nova Cultural Theatre, in May 1st, 2014.